

THE CHINESE CIRCUS OF BEIJING

2015 General Press Release

This attraction has been called "incredible," "breathtaking," "stunning," and "quite unbelievable," to quote but a few of the critics. **THE CHINESE CIRCUS OF BEIJING** is rapidly taking the world by storm! As a natural offshoot of the internationally recognized **PEKING ACROBATS**, this production features many performers from that major touring attraction. To allow a wider audience the opportunity to witness their incredible talents, IAI Presentations, the producers of **THE PEKING ACROBATS**, have selected specific acts to perform as **THE CHINESE CIRCUS OF BEIJING**. Thereby, offering smaller units that are suitable for playing arenas, concerts, and casinos, as well as family-oriented shows for fairs, theme parks, festivals, special and corporate events, in both North America and the world over.

THE CHINESE CIRCUS OF BEIJING offers more than a glimpse into the fascinating traditions of the Orient. It consists of sensational Chinese acrobatics, clever comedy, balancing feats and so much more. A truly Oriental spectacular and a show for all ages, the grace, and precision of the acrobats are the triumph of years of dedicated training and discipline. Chinese acrobatics are, in fact, more than just a series of stunts. Most of these acts clearly demonstrate the achievement of perfection through finding harmony between mind and body - an ancient concept in the Orient. The art form has been transformed from its simple "folk art" beginnings, to the spectacular entertainment event we see today, by centuries of tradition.

Over the years, company members of **THE CHINESE CIRCUS OF BEIJING** have performed for thousands of people across the US. Training to become one of the members of **THE CHINESE CIRCUS OF BEIJING** begins at an early age. It is a family affair, beginning almost before the child can walk. Those who watch their parents contort, leap, and sail through the air from the time they are able to see, obviously take it for granted that they will, in time, do the same - and they invariably do. Formal lessons and training begin at the age of five or six, when observation has already become a fantastic teacher.

There are three schools for the performing arts in China; the first specializes in Dance, the second in Chinese Opera, and the third, in Acrobatics. Here, the students spend some four hours each day, six days a week, going through their paces, so that by the time they reach the age of 15 or 16, their art has become a part of their daily lives and is virtually second nature. Many Chinese acrobats begin their professional careers around this time in their lives as, in China young people are considered adults when they reach 16 years of age. Some acrobats, who master their craft at even younger ages, are considered professional performers by the time they are 12 or 13 years old, much like younger singing stars or younger actors here in the West.

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Second nature it is to the Hai Family (pronounced “hi”) from China, whose expertise in directing and leading **THE CHINESE CIRCUS OF BEIJING** has met with great success and standing ovations across North America. In acrobatic circles, the Hai family name is synonymous with physical feats of daring and skill across China. These directing skills, combined with production values from the show’s producers, IAI Presentations, create a thrilling entertainment experience that Western audiences want to enjoy again and again!

Some of the venues audiences may have seen **THE CHINESE CIRCUS OF BEIJING** perform before in recent years include the Los Angeles County Fair in Pomona, CA for three consecutive years, and at the Marin County Fair in San Rafael, CA for three consecutive years. Last summer, they performed as part of the prestigious Ravinia Festival in Chicago, IL. Those who have seen **THE CHINESE CIRCUS OF BEIJING** performing at any of their previous appearances can be assured that they will see new, exciting acts and innovative twists on their old favorites at every show! Each new movement or action takes many years to practice and perfect. It is telling that the Chinese Acrobatic tradition just gets stronger, due to the continued innovation of the artists and the endless enthusiasm from their adoring public. The performers truly enjoy traveling the world, sharing their ancient art with audiences young and old. The tremendous response of the audience is a testament to the popularity of their unique brand of artistry, which transcends time to the delight of people of all ages!

THE CHINESE CIRCUS OF BEIJING have performed to standing ovations and packed houses. During a performance by **THE CHINESE CIRCUS OF BEIJING**, over 2,000 years of tradition, perfection, and spectacle appears before your very eyes - are you ready to be amazed?

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