



**THE STARS OF THE PEKING ACROBATS®**  
**Technical Rider Requirements**

**VENUE SHALL SUPPLY:**

- 1) **LIGHTS:** A minimum of 2 color washes evenly spread over the entire performance area: Medium blue & medium amber (a 3<sup>rd</sup> wash is preferred, if possible, in medium pink). Also, a minimal amount of special lights (in light blue or light amber) to bathe the center stage area in colored light is desired to highlight the performers acts and their costumes. A minimum of 1 follow spot is requested, two (2) are preferred. If follow spots are not available, but the effect is desired, then the specials noted above can be used as spotlights. The lighting for your venue will be reviewed more specifically during the show advance.
- 2) **STAGE SIZE:** A stage 30 feet wide and 30 feet deep with a height down stage of 25 feet. An elevated stage (about 2' to 4' above floor level) will allow your guests to see the show better, and is most desired. There should be adequate RAMP ACCESS on either stage left or stage right of elevated stages for bringing heavier props on and off stage. If only stairs are available, then they should be attached to and flush with the stage and very stable (no free-standing, unstable stairs) as this is a safety hazard. Note: Our show is very adaptable and can work on most stages, indoor or outdoor. Please contact the production office to discuss your individual stage capabilities.
- 3) **STAGE MASKING:** Because of the highly colorful costumes, it is necessary to have some type of backdrop along the back of the stage: Either a dark colored curtain, or a stand-alone screen, or a pipe and drape set-up, to serve as a backdrop. If no legs are available, then some pipe and drape, or screens, with steps stage right and stage left, if necessary, will enable the performers to store their props out of sight of the audience. Two to four FRESH rolls of black or dark colored gaffe tape will be required to secure our tumbling carpet to your stage, and to spike certain acts for your performance.
- 4) **COMMUNICATION:** Clear Com, or similar system, required between the acrobat's stage manager (at a back stage position, if possible) and venues' sound, light, and follow spot operators.
- 5) **SOUND SYSTEM:** An up-to-date amplification system is required to allow the performance music to be heard in the audience. A position backstage left or right with good sight lines of the stage should be set up for our stage manager to run the house sound. If this is not possible, or your crew must run house sound, please notify the production office. One (1) microphone backstage for announcements and sound effects is also requested. Two (2) monitor speakers downstage left and right, on stage, are required so that the performers can hear their music cues. The group travels with digitally recorded music and show announcements on CD. The company SOMETIMES carries their own professional dual-deck CD player which will need to be plugged into your venue's sound system. The company MAY require the use of YOUR in-house dual-deck CD Player, so please contact the production office to advance your venue's sound capabilities.
- 6) **CREW CALLS:** Most of our load-in can be done by our performers and crew, however, we WILL require the assistance of some Fair or Event staff for load-in and load-out at your venue. This will be advanced by the production office and we will discuss what staff you can provide. It is most desirable to have at least one stage-hand/loader available to assist the Group with load-in. If lighting is available, your light board operator should be on hand to assist with light focusing and cue rehearsals and, for the run of the show. Your sound technician should be available to set audio levels and run sound cues as necessary for rehearsal and, for the run of the show, unless our stage manager can run the sound from backstage. If follow spots are available, your follow spot operator (s) should be scheduled to run cue-to-cue transitions during rehearsal and, for the run of the show. For load-out, one stage-hand/loader is requested, but other crew would not be required, except for your own tear down requirements. If we cannot bring our van and/or tow-behind trailer to the stage door for load-out, then handcarts or golf carts should be provided to the performers so they may transport their props and costumes to our vehicles.
- 7) **DRESSING ROOMS:** Two separate, secure, climate controlled, and lockable dressing rooms for the men and women in the company are required. If the dressing rooms are a long way from the stage, a medium-sized quick change room with lights, mirrors, and a sturdy table, as close to the stage as possible, will be required. Optimum is a trailer with seating for a minimum of twelve persons that is climate controlled and equipped with a refrigerator and a microwave oven for company use. This enables the performers to have somewhere to rest and eat in comfort between shows.  
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- 8) **ARTIST REQUIREMENTS:** One or two larger parking spaces as close to the performing area as possible for load-in, load-out, and the run of the event. An additional regular parking space near the venue may also be required for our Director's staff car. Our vehicle inventory will be advised during your show advance. Fresh towels (about 5 bath/regular size towels and 10-15 hand towels) should be placed in the dressing rooms for the performer's personal use. Depending on the length of your engagement, towels should need to be provided one time only. Backstage hospitality consisting of hot tea, bottled water, and assorted fruit juices is appreciated. If our agreement calls for food service, the following items should be discussed and pre-arranged with the production office: Whole milk, fresh fruit (oranges, bananas, apples), cookies, fresh vegetables (NO celery or squash), and if available, deli-platters with meats, cheeses, and breads with condiments for sandwich-making OR a hot Chinese meal may be provided. Specifics on any food service you are providing will be reviewed during your show advance.
- 9) **SECURITY:** The Stars of The Peking Acrobats props and costumes are an integral part of the show and as such, security in the dressing rooms and backstage is very important. Many of their items are desirable articles and, if stolen, the Company may not be able to perform for your audiences. The venue must ensure that the backstage is properly secured, with sufficient controls on personnel allowed in the backstage areas. The venue must provide a secure backstage at all times during the run of the event. For longer engagements, we request that a set of keys to the dressing rooms be provided to our stage manager.
- 10) **TAXES:** Buyer shall pay and hold harmless the artists, agents and production company from any State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted, or cancelled without written agreement with the production company.
- 11) **MEDIA:** The production office is happy to work with each venue on advance stories on The Stars of the Peking Acrobats. Advance press interviews, TV news tapings, archival tapings, and photographs can be organized through the IAI Presentations' production office by contacting Ms. Cynthia Dike-Hughes at (805) 474-8422, Ext. 12 or by e-mail at [cynthia@iaipresentations.com](mailto:cynthia@iaipresentations.com). All media appearances and interviews must be cleared at least 24 hours in advance with the production office so that our Director may give the Group clearance to conduct these interviews/appearances. Media are NOT allowed backstage or on stage at any time the company is in the venue.
- 12) **MERCHANDISE:** IAI Presentations may elect to sell merchandise at each performance, and we may request assistance from your organization with our merchandise sales, as the performers are no longer participating in merchandise sales. Once we have agreed to merchandise sales at your venue, the production office will notify your offices regarding what items will be sold, and the items will be shipped to you, with price lists and sales reports for use in the merchandise sales. All merchandise sales and procedures will be advanced by the production office. If the venue does not indicate to IAI Presentations the amount of commission required, then it is agreed that no commission whatsoever will be payable to the venue.
- 13) **LIABILITY INSURANCE:** The Group is covered in the event that they injure a member of the public for \$2,000,000.00. If a Certificate of Insurance naming the VENUE as co-insured is requested, please contact IAI Presentations promptly for further information.

All technical questions should be referred to Ms. Cynthia Dike-Hughes at (805) 474-8422 Ext. 12 or Mr. Don Hughes at Ext. 14 during normal business hours, Pacific Time. The group can perform under extreme difficulties and the above is required to enhance the show for the benefit of the audience and to make the performers as comfortable as possible while at your venue.

**AGREED and ACCEPTED by:**

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For Presenter

IAI PRESENTATIONS, INC.  
CYNTHIA A. DIKE-HUGHES, Vice-President & COO

Date: \_\_\_\_\_

Date: \_\_\_\_\_

*Updated April 2015.*